

Brief Biographies

Bob Dick

Bob plays guitar and sings lead and harmony vocals for the band. He started playing guitar at age 8, but then moved primarily to bass at age 11. He studied jazz and classical throughout high school and attended Berklee College of Music. He has played in many fine local bands and also toured for over 12 years with Front Range, with whom he recorded five albums on the Sugar Hill label. Bob plays a solid rhythm and adds some rapid-fire flat picking. He has recently started playing resophonic guitar on a few numbers with the band. He also is a recording engineer at his Appleland Studios and has recorded many of the local bands in New England.

Dave Dick

Dave plays banjo, guitar, and mandolin and he sings harmony and occasionally, lead vocals. He brings with him a wealth of talent and experience. He has been a member of several popular bands including Southern Rail, Salamander Crossing and Northern Lights. Although primarily known as a banjo player, Dave also shines on the guitar and mandolin. His imaginative playing style is sure to dazzle the audience. Dave is also an in-demand session musician and a highly regarded guitar repairman. Recently he became a producer for CMH Records "Pickin' On" Series of bluegrass tributes. His credits include tributes to the Eagles, Dwight Yoakam, Brad Paisley, Red Hot Chili Peppers, and others.

Dan Nowlan

Dan plays mandolin, guitar and sings lead and harmony vocals. Dan began his musical career playing drums with the Valley Airs Drum and Bugle Corps. He then turned to rock guitar, playing in the occasional garage band and also acoustic guitar where he is an accomplished flatpicker. Dan helped form Central Turnpike, the "Bluegrass with a Twist" band from central Ma, played with Rolling Hills Bluegrass and has played with a number of local bands. His vocals are powerful, his mandolin style is full of drive and his picking is clean and tasteful. Danny comes alive when he is playing music; of the four players in Blackstone Valley, he corners the market on energy!!

Ken Taylor

The big guy in the middle keeps the band tight with arguably the most solid bass-playing in the New England area. He's also the bass singer in the band. Ken began playing the guitar with an interest in folk music but was soon sidetracked into bluegrass. He was one of the founding members of the Central Turnpike Bluegrass Band, also with Rolling Hills Bluegrass and has got a chance to strut his stuff with Adam Dewey & Crazy Creek, Blue Union and most recently with Erica Brown, a fine young bluegrass fiddler based in Maine. He plays like an old master, his style is powerful and his timing is right-on!